

Donation Update

Each term we donate \$1 on behalf of every child enrolled in the Dance Centre towards charities that work towards creating better lives for children whether they are sick, disadvantaged, or in need of support.

This term we have chosen to donate to the Starlight Foundation.

So far under this scheme the Dance Centre has donated \$2000 and supported:

- ~ The Women's and Childrens Hospital
- ~ The McGuiness McDermott Foundation
- ~ The Make A Wish Foundation
- ~ CanTeen
- ~ MS Society
- ~ Jane McGrath Foundation
- ~ Victorian Bush Fire Appeal
- ~ Starlight Foundation



Jane Grech Dance Centre

Sharing the Love of Dance

Principal's News!

Brian, Jane and Alana Grech are pleased to announce the safe arrival of Caitlin Grech, born 6lb 3oz on Friday March 6th 2009. Thankyou to all who have welcomed Caitlin into the world with your thoughtful emails, cards and presents! Thankyou also to those families who have shown understanding and support of my wish (and need) to have Term One off so that I could safely have my baby, and enjoy her first couple of weeks (mainly) uninterrupted! I'm looking forward to teaching some classes again this term.



In my previous Newsletter I introduced our staff team. I am proud to have such a dedicated and experienced team, and in this Newsletter will share their backgrounds with you a little further. While my family is young and requires so much of my time and energy it is great to know the students are in such great care.

Heather Charnock (Classical Ballet) and I attended four days of Professional Development in Sydney during the second week of the holidays. We have been energised and encouraged with new ideas!

Jane Grech

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Uniform News Term Two Uniform Stall Dates

FRIDAY NIGHTS –

*Surrey Downs Community Centre
(6 Zanoni Crescent Surrey Downs.)*
Friday 15th May from 5pm – 6pm and
Friday 19th June from 5pm-6pm

SATURDAY MORNINGS –

*Turrumurra
(1000 Lower North East Rd Highbury)*
Saturday 16th May from 11am-12pm and
Saturday 20th June from 11am-12pm.

We have 2nd hand leotards, skirts and shoes – ballet, tap and jazz as well as NEW socks, stockings, headbands and other items.

If you have any items that are in GOOD CONDITION that you would like to sell, please place in a bag with a completed sellers form (available from class teacher or from the Uniforms section on our website). Once we sell your item you will be notified and the amount will be deducted from your next invoice.

If you can't find what you are looking for at our stalls, or wish to buy NEW items at a rate cheaper than those found in stores, order via our New Uniform Order Form (attached to this newsletter). Please be aware of Order Due Dates.

Remember!

Download a SECOND HAND UNIFORM SELLERS FORM or a NEW UNIFORM ORDER FORM at
www.janegrechdancecentre.com.au

Costume Club

Costumes are organised and made by the school at a cost of **\$30 per costume for over 5's and \$25 per costume for Dance Magic students.**

To help make performance time less expensive we have decided to start a Costume Club which will spread the payment over several invoices. This will also help our cash flow as we have huge overheads in organising the costumes.

Participating **Dance Magic** students will be charged \$12.50 in addition to tuition fees in term 2 and 3 (as their performance is 13th September).

Over 5's (Ballet, Jazz and Tap) will be charged \$10 per costume in Term 2, 3 and 4. While each costume is \$30 the **maximum** costume payment per child is \$60.

Examples:

3 dance styles

If your child takes all 3 styles (Ballet AND Jazz AND Tap) their costume fee will be capped at \$60 (\$20 per term).

2 dance styles:

If your child takes Ballet plus EITHER Jazz OR Tap then the fee will be \$60 (\$20 per term.)

If your child takes Jazz AND Tap then the fee will be \$30 (\$10 per term) as the Jazz and Tap costume are the same.

1 dance style:

If your child takes 1 class whether that is Ballet OR Jazz OR Tap the fee will be \$30 (\$20 per term).

Once paid, an instalment amount is **non refundable** should your child become unable to participate, as we use the payments to purchase materials and pay deposits within the next few months. For the same reasons instalments are also **non transferable**. (*for example* if you pay the first instalment of \$10 for a tap costume and your child ceases tap in term two you are unable to transfer this payment to their ballet costume. By this stage we would have already ordered their tap costume and lost our \$10 deposit.)

Please refer to the box on the right for a reminder of dates. If you would like more information on how we run our performances please refer to the FAQ section on our website.

Energy!

Q. What's the best snack for a hungry after school dancer?!

A. High Carb, low sugar snacks are best. Examples include muesli bars, jam sandwiches, fruit and a bottle of water or cordial. While high sugar snacks such as chocolates and soft drinks provide an instant rush of energy (often resulting in too much energy, and therefore a lack of concentration) they do not provide the sustained energy required to last for an entire class (especially for those tinnies who are taking jazz AND tap after school!)

Know anyone?!

Dance Teacher Required!

Required to teach 2-5yrs (Dance Magic and Dance Sing Play)

Mon & Wed mornings from July. Training and programs provided.

Email
jobs@janegrechdancecentre.com.au

or phone 0408 847 759 for more information.

Applications close
23.05.09

IMPORTANT DATES 2009 For your diary!

Dance Magic Performance

3-5-year olds

Golden Grove Arts Centre

Sunday 13th

September 1pm

Over 5's

Performances

Golden Grove Arts Centre

Need to be available Saturday and Sunday 28th

AND 29th

November

Times TBC

Ballet

Assessments *

Turrumurra Ballet Studio

Saturday 19th

September

Times TBC

* Certain levels only.
You will be advised of this.

TERM DATES

Term One

Mon 2nd Feb –

Thurs 9th April

Term Two

Mon 27th April –

Sat 4th July

Term Three

Mon 20th July –

Sat 26th Sept

Term Four

Mon 12th Oct –

Fri 11th Dec

Reminders!

Our Administration Manager is Sharyn Rucicoh. She can be contacted on:

Phone:

0408 847 759 Tuesday to Friday between 9am and 5pm.

Email:

Account enquiries, class changes, and general information:

admin@janegrechdancecentre.com.au



Website:

www.janegrechdancecentre.com.au

Internet Payment Details:

BSB 805 050 Account No 6321 5080
Please leave your child's name in the reference section.

A reminder of our payment terms and conditions:

Fees are due by the end of Week Two of every term, unless prior arrangement with the office. (**Term Two Due Date: Saturday 9th May**)

Payments after this time will incur a late fee. Please use your payment envelope when paying your child's fees.

PUBLIC HOLIDAYS

As part of our philosophy to be 'family friendly' no classes will be held on the Saturdays of long weekends. You will not be charged for these classes.

Term Two Public Holidays:

No Classes Saturday 6th June due to Queens Birthday Long Weekend.

GIFTS!

Please see our attached Uniform Order Form as we have some gorgeous little gifts now available. Ballet bags, clips and key rings make lovely little presents for your dancer or to have ready for birthday party gifts.

FEES!

Term Two Due Date is Saturday 9th May. If you are unable to make payment prior to the due date PLEASE call the office to make an alternative arrangement. This is a small business. There is no 'slush' fund and late payment of fees directly affects our ability to pay our teachers and rent on time.

Getting to know our excellent teaching team

Jane Grech – Principal

Diploma of Dance Teaching and Management, Graduate Certificate in Dance teaching, Associate Assessor Australian Dance Vision.

Married to Brian, with TWO daughters (!), Alana and Caitlin, Jane began dancing at three, and was taught by Susan Taylor and Terry Simpson, in Adelaide. Her training as a teacher was through Box Hill Institute in Melbourne, where she gained her Diploma of Dance Teaching and Management. Jane has taught in various dance schools in Melbourne including the Victorian Ballet School and completed a placement at the Victorian College of the Arts. On her return home to Adelaide she taught classical ballet to students between 3 and 19 years of age at Terry Simpson Studios and The Academy in Mitcham. She has also taught Year 8-10 dance and lectured in SACE Dance (Years 11 -12) at Scotch College for four years. In 2003 Jane completed a Certificate in Body Conditioning and Remedial Exercise, granting her the ability to teach as a trained Pilates instructor. Most recently Jane has completed her Postgraduate Certificate in Dance Teaching through the Queensland University of Technology (2007). In 2008 she was formally recognised by Australian Dance Vision for her 10 years experience in teaching Classical Ballet and was made an Associate Assessor, travelling interstate to assess students from other ballet schools.



Heather Charnock – Classical Ballet

Bachelor of Education (Arts / Social Sciences)

Heather started dancing at the age of three and has studied Classical Ballet, Jazz, Contemporary, Tap, Character and Ballroom Dance, although ballet remains her first love! After a break from ballet to concentrate on tertiary studies, where she gained a Bachelor of Education (Arts / Social Sciences) Heather returned to dancing. During this time 'off' Heather married and had two children. Heather has since taught dance in both Education Department Schools and specialised dance schools in Adelaide and is currently pursuing further formalised studies in Ballet teaching and Pilates.

Angela McDonald Booth – Dance Magic

Diploma in Performing Arts – Dance

Since the age of three, Angela trained in Adelaide at James College, including a two year full-time vocational dance course before she moved to WA to study at the Western Australian Academy of Performing Arts (WAAPA) where she obtained her Diploma in Performing Arts (Dance). She remained in Perth to dance and teach professionally for 8 years where she performed and toured with numerous dance and dance theatre companies and independent artists, and finally established her own small company, Amber Dance Collective, which enabled her to choreograph and perform her own works.

Upon her return to Adelaide, she resumed teaching and choreographing with a number of ballet & secondary schools and other organisations and was appointed State Choreographer of The Australian Girls Choir in 2001. She was soon offered the position of State Manager of the AGC where she was able to hone her skills in Arts Management as well as continuing teaching and choreographing for girls aged 5 - 18. Soon after the birth of her first child, Elliot, Angela decided to return to a more freelance lifestyle and sought out further teaching appointments, entering into an exploration of the practical world of dance once again. Angela is now expecting her second child in August and although 2009 is her first year with Jane Grech Dance Centre, she would very much like to return and continue to reacquaint herself with ballet and dance education. Motherhood has brought a whole range of new experiences and insights into relating to her students and she is looking forward to further developing these skills and imparting the love of dance and movement to others.

Kelly Larcombe – Jazz and Tap

Bachelor of Creative Industries (Dance)/ Bachelor of Education (Secondary)

Having loved dancing all her life, Kelly was a late starter in the dance world, starting her first Jazz dance class at age 12. Being a fast learner, Kelly quickly moved through levels of Jazz and found great interest in a Variety of styles of dance including Irish, Ballet, Contemporary and Musical Theatre (Jazz and Tap). With the desire to share the world of dance with others, Kelly trained hard and was accepted into Queensland University of Technology and completed her Bachelor of Creative Industries (Dance)/ Bachelor of Education (Secondary) in 2004.

Kelly taught classical ballet to students between the ages of 3 and 8 at Dance Central, Toowoomba and has taught a variety of styles of dance including Hip Hop, Contemporary, Tap, Jazz, Ballet, Musical Theatre, Popular Dance and Social Dance at Harristown State

High School and Beaudesert State High School. With the belief that you can never learn enough, Kelly has continued her dance education learning Ballroom Dance and still enjoys attending adult Ballet classes. Kelly now enjoys the flexibility of being able to raise her two daughters, Caitlin and Evelyn, with husband, Grant, and the ability to continue to share her love of dance.

